

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 6 • OCTOBER 13, 1977

Grants up 33%

Researchers strike gold

Mention money to most researchers these days and they'll cry the blues. Funds aren't keeping pace, they're likely to say; we're falling behind.

But at Concordia the outlook is bright. A beaming Michel Despland, associate vice-rector academic (research) told *The Thursday Report* this week that the Quebec government is giving unprecedented support to team research here this year. Sixteen projects involving many graduate students and nearly 100 faculty members have been granted close to \$400,000—an increase of some 33 percent over last year.

These funds—which constitute the major money supply for projects in the social sciences and humanities—are allotted yearly under the Quebec program "Formation des chercheurs par l'action concertée" (FCAC). Much of the money goes towards paying graduate students stipends as research assistants, since the FCAC goal is training young researchers by having them involved in projects alongside senior researchers. The balance is devoted to expenses like equipment and secretarial services.

Concordia researchers' success is based on the judgment of their peers: proposed projects must pass muster with one of eleven juries, designated by discipline and composed of academics, largely from the French universities. Of the 103 jury members, Concordia is represented this year by two: Paul Fazio, head of the Centre for Building Systems, and Tannis Arbuckle-Maag of Psychology.

Concordia Research Officer Audrey Williams attributes Concordia's ever-improving performance to the quality of the projects and better presentation of them.

By Faculty, this year's funds have been granted as follows: \$194,183 to Arts and Science; \$181,000 to Engineering; and \$15,000 to Commerce. Successful projects and their faculty member-sponsors are listed below.

Dr. Despland said that apart from grants to particular team projects, there's

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FOR THE RECORD:

A&S Council proceedings

Joe Palmer announced his resignation as secretary to the Arts and Science Faculty Council at the new council's second meeting at Loyola last week. He cited time as the major factor behind his resignation claiming that he was unable to fulfill what was essentially a full-time undertaking (secretary to council and to council's steering committee) in addition to his responsibilities as director of TESL.

Provost of the Arts and Science Faculty and council chairman Robert Wall suggested to council that the position of secretary be filled by a member of the Provost's staff, a suggestion to which council agreed.

There was considerable debate on the make-up of the faculty curriculum committee prompted by the issues of student-faculty ratios and permanent library representation. The original suggested composition was: the divisional dean with faculty-wide responsibility for curriculum, one faculty member from each division, one student from each division and four faculty at large.

Student Jean Robertson proposed an amending motion to reduce faculty at large representation to three. He then changed it, at the suggestion of Professor Tittler and Joseph Princz, to the replacement of the fourth faculty member by a permanent library representative. The amendment was defeated as was a second, moved by Mr. Princz, to increase committee membership by one to allow for a library representative.

Dr. Kornblatt expressed the feelings of the majority of council on the subject when he stated that no one should be elected to the committee if it was felt he or she wouldn't naturally consult the library concerning curriculum changes.

Rector addresses staff 1:30 today

Dr. John O'Brien will talk to faculty and staff about the state of the university, its plans and concerns, today at 1:30 p.m. in H-110 and Tuesday, Oct. 18 at 1 p.m. in the F.C. Smith Auditorium, Loyola. A question and discussion period follows.



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good news on another front. Each year the Ministry of Education provides a "subvention générale" to universities to help them back up the FCAC-sponsored teams. In previous years these grants have been a minimal percentage of the money earned by the teams. But a new financing formula introduced this year has been designed to favor so-called "emerging universities", those "who are beginning to take off in research," as Dr. Despland put it. Concordia shares this favoured status this year with the Université du Québec.

Out of this extra grant, \$30,000 has been added to the coffers of CASA (Committee on Aid to Scholarly Activity), Dr. Despland said. These funds will go towards supporting seed projects: research activities that, given a boost, could later be submitted as FCAC-sponsored projects.

-G.J.

Grant winners

Profs. Amit, Wise, Sutherland, Shizgal; Psych.:

Etude sur l'abus des drogues

Profs. Anderson, Maly, Dick; Biol. Sci.:
Heavy metal pollution and its relationship to aquatic ecosystems

Profs. Atwood, Fancott, Heaps, Juergens, Radhakrishnan; Comp. Sci.:
The architecture of computer systems and data bases

Profs. Bertrand, Burns; History:
The immigrant in Quebec during the 19th and 20th centuries

Profs. Bird, Reimer, Davis, McDonough, Rossner; Religion:
Analyse socio-psychologique comparée des mouvements religieux et para-religieux dans la région métropolitaine de Montréal

Profs. Boyarsky, Noble; Math:
Modèle mathématique pour quantifier la pénétration des cellules malignes.

Profs. Bross, Shames, Lambert; Psych:
Tactual and auditory aspects of classroom learning by blind primary and secondary school students

Profs. Davis, Despland, Oppenheim; Religion:
Trois traditions religieuses et la critique philosophique de la religion

Profs. Farrell, Derevensky, Jacobs; Educ.:
Personal, family, and school factors affecting the successful achievement of elementary inner-city children

Prof. Fazio and CBS members; CBS:
Building systems and their components' conception, design and construction

Profs. Feher, Ramachandran, Swamy, Bhattacharyya, Bhargava, Antoniou; Elec. Eng.:
Satellite, microwave, laser and cable communication systems and circuits

Profs. Huntley, Farrell, Dicks, Boyd, Coldevin; Educ.:
L'identification et l'essai des séquences optimum d'enseignement particulièrement en ce qui a trait aux compétences linguistiques fondamentales

Profs. Komoda, Segalowitz, Brussell; Psych.:
Etudes de la lecture dans une langue seconde

*Plagiarize!
Do not evade your eyes*

— Tom Lehrer

Concordia graduate student Wendy Thatcher was suspicious about the source of a quotation which was credited to comic singer Tom Lehrer in the September 29 issue of *The Thursday Report*.

*It's not against any religion
To want to dispose of the pigeon*

The quotation, taken from Lehrer's "Poisoning Pigeons in the Park", appeared on top of a story about Concordia's pigeon problems on Mackay Street.

Ms. Thatcher was all the more mystified after listening to the CBC's morning radio show, Daybreak, during which the university's pigeon problems were fully aired.

After the discussion, Daybreak host Paul Rush played the Lehrer song in which the quotation was contained.

Yet Ms. Thatcher, who is taking an M.A. in English, remained suspicious and consulted a collection of poems by Odgen Nash. There she found a two-line verse: "There is nothing in any religion Which compels us to love the pigeon"

Anyone discovering a source other than Lehrer for the quotation which tops this story, will be offered a free subscription to *The Thursday Report*.

— C. McC.

Profs. Kwok, Cheng, Katz; Mech. Eng. [fluidics]:
Automatisme et régulations à fluides applicable à l'industrie du Québec

Profs. Lombos, Sharma, Pant, Hwang; Elec. Eng.:
Matériaux électroniques optiques des lasers type CO₂ Piles solaires

Profs. Menipaz, West, Claus; Commerce:
The administration of quality control systems in Quebec—a survey and modelling

Profs. Mitchell, Boyd; Educ.:
Simulation par calculateur d'un système d'instruction et un jeu éducatif

Profs. Mitchell, Dicks; Educ.:
Conjugate analysis of factors maintaining attention to television

Profs. Newman, Enesco, Herrington, Adley; Biol. Sci.:
Biomass production using mixed bacterial culture and inexpensive energy sources

Profs. Osman, Sankar, Xistris, Sankar, Gracovetsky; Mech. Eng.:
Research in mechanical systems; I: synthesis of mechanisms for optimum shaping of surfaces; II: response of mechanical system under deterministic and stochastic conditions

Profs. Ramamurthy, Nasser, Pekau, Marsh, Gracovetsky; Civ. Eng.:
Multiport diffusers for waste heat disposal (thermal energy)

Profs. Schwartzman, Chaikelson, Ledingham; Psych.:
L'évaluation des méthodes de mesures et de traitements psychologiques

Profs. Stefanovic, Lindsay; Elec. Eng.:
Industrial electronics and microprocessor applications to electric drives

Profs. Süen, Radhakrishnan; Comp. Sci.: Spellex: Machines parlantes pour les aveugles, l'identification mécanique de l'alphabet, synthèse des mots français sonorisés

Profs. White, Arbuckle-Maag, Doyle, Gold, Jacobs, Sherman; Educ. & Psych.:
An interdisciplinary study of the development of preschool children

Top debaters vie for top drinks

The Sir George Williams Debating Society, as part of its plan to stimulate interest in its favourite activity, is sponsoring a tournament for novice debaters 9 am-6 pm Saturday, October 15 in rm H-620 in the Hall Building. This tournament will be open to all Concordia students; first year debaters and members of the society as well as those who have not joined but who would still like to take part.

The debating style will be Parliamentary; a style which allows for a Speaker of the House, an Opposition Party and a Government Party. The format for debate will be as follows: the Speaker of the House invites the Prime Minister, first member of the affirmative side, to present his resolution, for no more than 8 minutes. The Leader of the Opposition, first member of the negative side, then presents his remarks, again speaking for no more than 8 minutes. Next comes the Member of the Government followed by the Member of the Opposition, each of them speaking for no more than 8 minutes. The Leader of the Opposition then rises and delivers his final rebuttal of the Government's resolution. He has 4 minutes in which to do this. The last word goes to the Prime Minister who restates his case and delivers the final rebuttal to any opposition contentions that are made contrary to it.

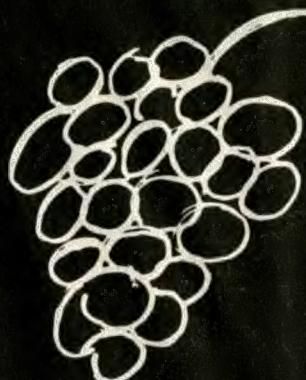
The tournament will consist of three rounds of debate; two rounds on the prepared resolution "Quebec is the albatross around Canada's neck", each two person team speaking for the resolution in one round and against the resolution in the other, as well as one round of impromptu debate, each team receiving half an hour to prepare arguments on a topic to be given to them prior to the commencement of the third round. The top two teams, based on their total of amassed speaker points, will then compete in a final championship round.

The winners will receive a bottle of cognac, the runners-up as well as the top speaker of the first three rounds will receive a bottle of wine. From the pool of winners, teams will be chosen to represent Sir George at the annual Hart House Tournament, University of Toronto, held this year on the weekend of October 21st.

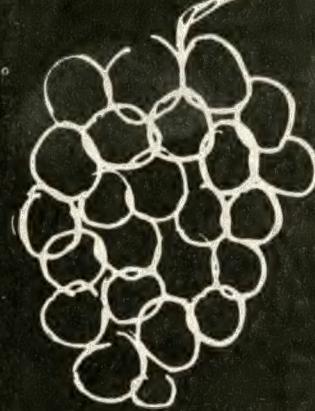
Judges are urgently needed! A letter has been sent to all members of the Sir George Williams teaching staff requesting assistance. Anyone wishing to serve as either contestant, judge or time keeper is asked to sign up on the appropriate sheet at the information booth of the Hall building.

— Peter MacArthur

THE THURSDAY REPORT



TARGET



RESPONSE

PSYCHIC SUCCESS IN THE LABORATORY: At Stanford Research Institute recently in Menlo Park, California, a woman drew a picture of 24 grapes on a vine [at left]. In a distant room another person telepathically perceived this information and drew identical cluster of grapes [at right]. This experiment is one of hundreds conducted in the past 40 years, an overview of which is the subject of Psi SEARCH exhibition coming soon.

Psychic display up Nov. 8

An exhibition on psychic research from Washington's Smithsonian Institution will be held from November 8-12 at Concordia.

The exhibition will contain 85 panels with text and graphic materials representing the combined efforts of 200 people and nearly two years of research.

The panels will be displayed on the mezzanine of the Hall Building.

The exhibition, entitled PSI Search, covers the history of the psychic field and the beginnings of scientific research in 1882 with the founding of the Society of Psychical Research at Cambridge University.

PSI Search will also cover subjects such

as mesmerism, spiritualism, extra-sensory perception, precognition, clairvoyance, telepathy and psychokinesis.

Produced in 1975 for the California Museum of Science and Industry in co-operation with the Parapsychological Association, PSI Search is being circulated under the auspices of the Smithsonian Institution Travelling Exhibition Service.

Arrangements at Concordia have been handled by the Sir George Williams Day Students' Association and religion Prof. John Rossner's Institute of Integral Human Sciences, which offers some courses through the university's Centre for Continuing Education.

Trans— formation series

A series of lectures entitled "Visions of Transformation" will be given by Jungian analyst Dr. John Weir Perry on October 21 and 22 in the Loyola Chapel.

Perry will discuss "Visionary States and Culture-Change" at 8 pm on October 21, "Transformative Process in Psychosis" at 2 pm on October 22 and "Relationship and the Self in Psychosis" at 8 pm that evening.

Perry is an instructor with the C.G. Jung Institute of San Francisco, an assistant clinical professor in the Department of Psychiatry, University of California (San Francisco), and co-founder of Diabasis, a residential treatment facility for schizophrenics. He is author of *The Self in Psychotic Process*, *Lord of the Four Quarters*, *The Far Side of Madness* and *Roots of Renewal in Myth and Madness*.

For further information on the free lectures, contact the Department of Theological Studies at 482-0320, ext. 552.

Shuttles

Complaints about the ticket system for the inter-campus shuttle service have prompted Charles McPherson, director of Loyola physical plant and the man in charge of the service, to put a number of changes into effect.

Tickets will now be stamped for both the date and the run time. They will be issued on a first-come, first-served basis upon presentation of Concordia identification and may be picked up no earlier than two hours before each run.

Shuttle bus tickets are available, as always, at the Information Desks on each campus: Hall Building at Sir George and Administration Building at Loyola.

Memorial Mass

A special memorial mass for the late Reverend Lionel J. Stanford, S.J. will be celebrated on Sunday, October 16 at 11 am in the Loyola Chapel.

A graduate of Loyola College and a professor at Loyola for 16 years, Father Stanford died on July 19 in Elath, Israel from a heart attack suffered while climbing Mount Sinai. He was buried in Mount Zion Cemetery outside Jerusalem.

The memorial mass will be celebrated by Father Marc Gervais who will also deliver the homily.



Webber, critic Roger Fry move into galleries

—Artist and critic Roger Fry and artist Ron Webber will be represented at the Sir George Art Galleries from October 20 until November 8.

Roger Fry is recognized as one of the most influential art critics of our time.

His exhibition in the Hall Building, brought by the Edmonton Art Gallery, includes oils, watercolors, drawings and lithographs which are said to cast light on the post-impressionist painting in the English speaking world. Most of the works were done in the last 15 years of his life, between the end of WWI and 1934.

Fry was responsible for bringing the first exhibitions of modern French painting to Britain, at the Grafton Galleries in 1910 and 1912. He was author of books on Matisse and Cezanne, as well as *Art and Design* and *Last Lectures*, two of the most influential books on art of our time. Commenting on Fry's contribution to art,

Sir Kenneth Clark has said that Fry taught his generation to look.

Although Fry never achieved great critical or commercial success in his art during his lifetime, he thought of himself first and foremost as a painter. A large collection of Fry's work in Canada the property of his son, Julian, provides an opportunity to study Fry's work as a painter in his own right and in relation to his writing. His work sheds light on post-impressionist painting in the English-speaking world.

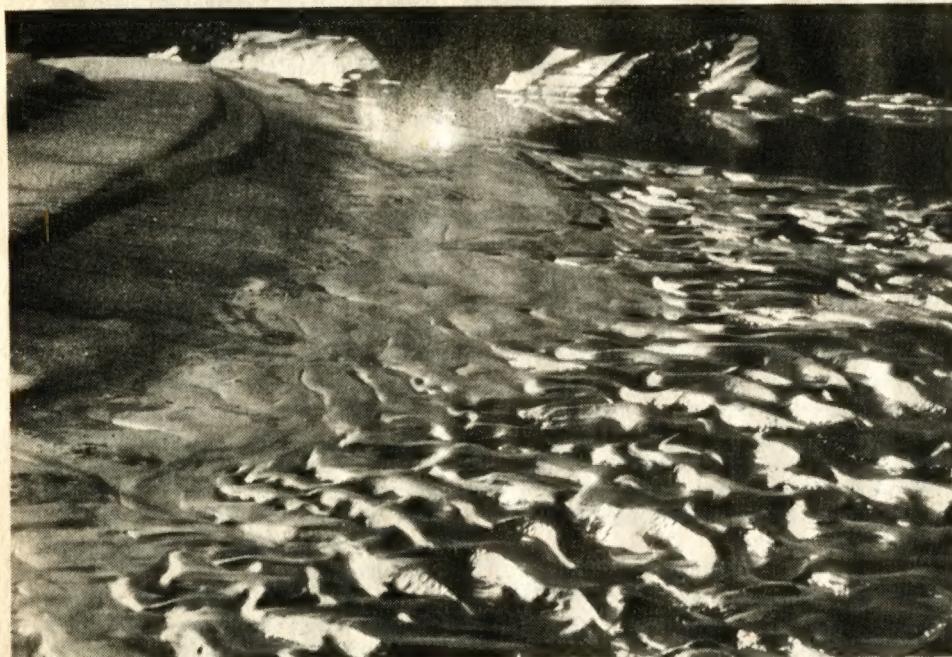
Ron Webber, a Sir George alumnus, was born in Nova Scotia where he studied art before coming to Montreal to complete his education.

Webber's work has been exhibited across Canada and he has worked with the National Film Board as well as being the recipient of three Canada Council grants. His exhibition at Sir George will be a selection of work done from 1968-1975.



Above, Fry's *Model Resting*; below, Fry and his Lydia Lopokhova

FARE WARNING:



Pittman's pen live

Al Pittman, Newfoundland poet and playwright, will read at 8:30 pm, Friday, October 21, in room 420 of the Hall Building, courtesy of the English department and the Canada Council.

Born at St. Leonard's, Placentia Bay, Newfoundland, Mr. Pittman was educated in Newfoundland schools and at St. Thomas (Fredericton). He taught in a Montreal Catholic School Commission school, at Fogo High School (on Fogo Island, Newfoundland), and at Memorial University, both in St. John's and, for the last several years, at its regional college in Corner Brook.

His books of poetry are *The Elusive Resurrection* (1966), *Seaweed and Rosarios* (1970), *Through One More Window* (1974), and the forthcoming "Once When I Was Drowning". He has also written *A Rope Against the Sun*, a play for voices which has been performed on the CBC and elsewhere, and *Down by Jim Long's Stage*, an award-winning children's book (1976). He helped to found Breakwater Books, the highly successful Newfoundland publishing firm; and he has worked with Ryan's Fancy, a group of musicians who have worked to spread traditional Newfoundland music.

Ed. week

Education Week comes early this year: October 31-November 2. The week is sponsored by the education department and the Early Childhood Education Club, and once again a full round of lectures, seminars and discussions is planned on the downtown campus.

The Thursday Report will publish full details as the date approaches, but a sneak preview of key speakers shows Dr. Bob Arnoe of Indiana State University, an evaluator of "alternative" schools; Dr. Vivian Windley of City College of New York, an early childhood education expert; and Samuel Gibbon, a Harvard lecturer and producer at the Children's Television Workshop (home of Sesame Street and Electric Company). Topics will range from the effect of television to the position of women in education. Watch for further details.

UTOPIA: how and by whom

Technocracy and the American Dream

By William E. Akin

University of California Press

227 pages [with notes & index]

Imagine a society in which people are paid energy certificates, based on heat calories expended on the job.

Imagine a society where utopia is achieved by cutting waste and using commonsense engineering to ensure everybody gets a fair share.

Such a society was imagined by the Technocrats and during the Great Depression hundreds of thousands joined the movement in what was called the "Technocraze".

Concordia divisional Dean Bill Akin, in his recent history of Technocracy, traces its mercurial path from 1900 to 1941, when the movement splintered into oblivion.

The shell of Technocracy still exists today, but in the early '30s it was famous, drawing adherents from such diverse groups as General Electric to the International Workers of the World.

It seemed sensible to everyone. It was clear even then that industrial waste was mammoth and the Technocrats had figures to prove it.

If waste was cut, reasoned the Technocrats, there could be less work for more productivity. Spin-off energies from factories could light cities. Excess heat of steel mills might heat them.

Offices of unemployment might become offices of re-deployment as workers turned their energies from making disposable components for a disposable society to something more useful and rewarding.

Such hope in the hungry '30s received wide acclaim by respectable people in the same way Galbraithian economics is received today.

In fact John Kenneth Galbraith's description of society is little different from the description presented by the Technocrats.

Dean Akin traces this engineers' movement to the Progressives of the turn of the century and in their objection to conspicuous consumption and waste of the rich.

Engineers, emerging members of a

WILLIAM E. AKIN

Technocracy and the American Dream

The Technocrat Movement, 1900-1941

middle class, were part of the movement and Dean Akin suggests that they gave their profession such a central role in the new order to gain higher social status.

Early heralds of Technocracy were Thorstein Veblen, who wrote *The Theory of the Leisure Class* in 1899 and *The Theory of Business Enterprise* in 1904; and Frederick W. Taylor, whose *Principles of Scientific Management*, some years later embodied similar themes.

Together these works detailed the evils of industrial society and outlined a blueprint for change, in which engineers would play a key role.

Veblen wanted a "practical soviet of technicians" and in 1916 Henry L. Gantt mustered 50 fellow engineers into something like that called The New Machine.

But U.S. entry into World War I the following year put an end to that and only after the war did aspects of the movement get underway again.

Herbert Hoover joined them when he headed a Committee on Industrial Waste and discovered an extra-ordinary amount in the six industries surveyed.

But Technocracy was still a way off from fame, when the man who would make it famous was haunting the coffee houses and speakeasies of Greenwich Village.

Howard Scott, a radical engineer, had known Veblen and had devised a method of industrial reform. He became research director of the IWW (Wobblies), an odd post considering he owned a floor wax company as well.

Colorful as Scott was, he was to remain in Greenwich Village obscurity until he met an old progressive, Walter Rauten-

strauch, who was also chairman of Columbia's Department of Industrial Engineering.

Both men advocated the abandonment of the price-system and envisioned a new Technocratic State. They felt industry was there to serve society — not its owners.

Scott wanted to conduct a survey of 3,000 industries to determine what the situation was in highly empirical terms. Rautenstrauch agreed and the Columbia Committee on Technocracy, made up of engineers and scientists, announced a massive energy survey of North America in 1932.

The committee's findings were subjected to great publicity and were widely debated. By this time, Technocratic groups, of various hues, had formed and had hundreds of thousands of members.

Dean Akin notes that it was a white collar movement for the most part of which about 50 percent were women, which was unusual for a quasi-political movement at the time.

About a year later there was great dissension in Technocracy's ranks and the Columbia group broke up, leaving the movement without the prestige of university backing.

This left a large movement of numerous, often hostile factions, without central leadership, a quality they never regained.

Dean Akin points to several problems in the movement which prevented it from gaining more yardage than it did.

First there was no real plan for implementation. Technocracy was an evaluation of industrial society of the day on one hand, and a blue-print for a utopian state on the other. But there was no co-ordinated plan on how the movement was to be put into the driver's seat.

There was also considerable opposition from Luddites everywhere, people who wanted no more truck nor trade with the machine than they had to. There was even considerable opposition from what might be called inverted Luddites, who felt that Technocrats were trying to do away with the machines they loved.

But the real Achilles heel of Technocracy, says Dean Akin, was the movement's indifference to individual liberty. As one leader put it: "There is to be no nonsense about personal liberty in Technocracy."

To paraphrase Dean Akin: "Technocrats presented a believable view of utopia, but the asking price was too high."

Despite their distrust of the political system, Americans cherish the right to change it. Americans liked Technocracy and the vision it presented, but when personal liberty was to be discarded in the new utopia, it was No Sale.

— C. McC.

THIS WEEK: 2

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Loyola campus

Thursday 13

CAMPUS MINISTRY: Thanksgiving dinner at 6 pm. All welcome. Belmore House, 3500 Belmore. Info: 482-0320, ext. 243.

ATHLETICS: In the Gymnasium: Judo and Karate, 1-3 pm; Recreational Badminton for all, 7-10 pm. Tryouts for Badminton Team, 7-10 pm. At the Rink: Intramurals, 11am-3 pm; Residence Students time, 11 pm-midnight.

CAMPUS CENTRE: Disco Pub with Wild Willy from 8 pm.

Friday 14

ATHLETICS: In the Gymnasium: Men's Intramurals, 1-3 pm. Free time for all students, 7-10 pm. At the Rink: Intramurals, 11 am-3 pm; Free skating for all, 8-9 am, 10-11 am, and 9:30-11 pm. Skating party (students, staff, and faculty), 8:9:30 pm.

VARSITY SPORTS: Hockey — Annual Intersquad Game, 6 pm.

Saturday 15

CAMPUS CENTRE: Saturday Night on the Town presents "Ladies and Gentlemen, The Rolling Stones" (door open at 7 pm), with disco following. Cost is \$1.50 for both.

Sunday 16

CAMPUS MINISTRY: There will be a special mass at 11 am in Loyola Chapel as a tribute to Father Lionel Stanford, SJ. Father Marc Gervais, SJ, will celebrate the mass.

ATHLETICS: In the Gymnasium: Evening Students' time, 1-3 pm; Residence Students' time, 3-5 pm; L.C.S.A. & H.K.S.A. time, 5-7 pm; Archery Club, 7-10 pm. At the Rink: Evening Students' time, 6-8 pm.

Monday 17

CAMPUS CENTRE: Coffee House, from 8 pm. Music by Homegrown Music. Weekly guest artist. Backgammon and chess available.

MARKETING LECTURE: David Rosengarten of Macdonald Tobacco, at noon in F.C. Smith Auditorium.

ATHLETICS: In the Gymnasium: Men's Intramurals, 1-3 pm; Recreational Volleyball for all, 7-10 pm. At the Rink: Women's Intramurals, 11 am- noon; Men's Intramurals, noon-3 pm; Residence Students' time, 11 pm-midnight; free skating, 8-11 am.

Tuesday 18

NATIVE PEOPLES OF CANADA: "The North: The Early Post-Contact Period". Keith Crowe, Office of Native Land Claims, Dept. of Indian and Northern Affairs, Ottawa. From 7:30 pm in BR-206.

ATHLETICS: In the Gymnasium: Women's Intramurals, noon-1 pm. Judo and Karate, 1-3 pm. Free time for all students, 7-10 pm. At the Rink: Women's Intramurals, 11 am-noon; Men's Intramurals, noon-3 pm. Free skating, 8-11 am.

THE STATE OF THE UNIVERSITY: The Rector, Dr. John O'Brien, will speak to faculty and staff about the state of the University, its plans and concerns, at 1 pm, in F.C. Smith Auditorium, Loyola Campus. To be followed by a period for questions and discussion.

Wednesday 19

LECTURE SERIES IN MATHEMATICS AND RELATED FIELDS: Speakers are Tom Bell and Ian MacGregor from Sun Life, 11am-noon in Vanier Auditorium. Title: "Opportunities for Math Graduates in an Insurance Company".

LOYOLA FILM SERIES: "The Bravados" (Henry King, 1958), with Gregory Peck and Joan Collins at 7 pm and "Rio Grande" (John Ford, 1950), with John Wayne, Maureen O'Hara and Ben Johnson at 8:45 pm. \$1 for each film, in F.C. Smith Auditorium.

CAMPUS MINISTRY: Anglican Eucharist, in Hingston Hall Chapel (room 116), today and every Wednesday at 12:15 pm. ATHLETICS: In the Gymnasium: Men's Intramurals, 1-3 pm. Free time for all students, 7-10 pm. At the Rink: Intramurals, 11 am-3 pm. Free skating, 9-11 am.

Thursday 20

CAREER PLANNING WORKSHOP: This workshop is designed to help you set personal and career goals and make plans for your future. It includes self study, testing, and evaluation, with follow up in the Guidance Information Centre. Workshop leaders are Mary Scott and Priscilla Kredl. From 9:30 am to noon, at 2490 West Broadway. Advance registration in person, or phone 482-0320, ext. 474.

CAMPUS CENTRE: Bavarian Night in the Pub, with a ten piece Bavarian band. From 8:30 pm. FREE.

ATHLETICS: In the Gymnasium: Women's Intramurals, noon-1 pm; Judo and Karate, 1-3 pm; Recreational Badminton, 7-10 pm. At the Rink: Intramurals, 11am-3 pm; Residence Students' time, 11 pm-midnight. Free skating, 8-11 am.

Notices

LEARNING CO-OP: WANTED — Students, staff, or faculty with skills or knowledge they are willing to share with others on a Lacolle weekend, November 25-27. This "Potpourri of Learning" would be based on numerous learning experiences being offered at the same time, so we are looking for people willing to teach anything from building Trojan horses to the Marxist ethic in feminist literature. Please contact Ken in AD-104-5, Loyola Campus (482-0320, ext. 257) or Irene in AD-135, Loyola Campus (482-0320, ext. 344).

LOYOLA CHORAL SOCIETY: Auditions are being held for the Loyola Choral Society. For info, call 482-0320, ext. 249 or 346.

CANADA MANPOWER CENTRE: Deadlines for submitting applications for permanent positions are: October 13 — Public Service Canada; Bank of Nova Scotia. October 14 — Craimer, Greenfield; Thorne, Riddell; Canadian General Electric; General Motors. October 17 — Samson, Belair; Gulf Oil; Ernst & Ernst. October 18 — Imperial Oil. October 19 — Campbell, Sharp, Victor, Gold & Co.; Armstrong Cork. October 20 — MacGillivray & Co.; Toronto-Dominion Bank. Booking appointments are necessary if you wish to have interviews with employers using direct sign-up.

Public Service Canada: Foreign Service Exam — October 15 at 9 am. General Exam — October 18 at 7 pm. Both in Guadagni Lounge.

Deadline for summer applications for Imperial Oil is October 18.

Awards

Scholarships and awards with deadlines in October. More information available in the Guidance Information Centre, H-440, Sir George campus.

OXFORD UNIVERSITY. Rhodes Scholarships. Deadline: October 25.

COMMONWEALTH SCHOLARSHIPS. For graduate study in Ghana, Hong Kong, India, Jamaica, Malaysia, Nigeria, Sri Lanka, Trinidad & Tobago, United Kingdom.

Deadline: October 31.

CONGREGATION SHAAR HASHOMAYIM. L.U. Wiseman Scholarship Fund. Deadline: Anytime.

THIS WEEK: 1

Sir George campus

Thursday 13

THE STATE OF THE UNIVERSITY: The Rector, Dr. John O'Brien, talks to faculty and staff about the state of the university, its plans and concerns at 1:30 p.m. in H-110.
CONSERVATORY OF CINEMATOGRAPHIC ART: "X, Y and Zee" (Brian G. Hutton, 1971) with Elizabeth Taylor, Michael Caine and Susannah York at 7 p.m.; "Cabaret" (Bob Fosse, 1972) with Liza Minnelli, Michael York, Helmut Griem and Joel Grey at 9 p.m. in H-110; \$1 each.

DISCUSSIONS AT 5: A pilot project of the Part-time Students Affairs Office during October. The chaplains will be available from 5-6 p.m. in H-603.

FINE ARTS FACULTY: Prof. Albert Boime, State University of New York at Binghamton, speaks on the French animal painter Rosa Bonheur; "Could a Victorian Woman make Good only as a man?" at 8:30 p.m. in H-920.
WEISSMAN GALLERY & GALLERY ONE: Graduate Students in Fine Arts, Fall Exhibition, until Oct. 18
GALLERY TWO: Pnina Gagnon: "On the Human Body", until Oct. 18.

Friday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "Three Strange Loves" (Ingmar Bergman, 1949) (English subt.) with Eva Henning, Birger Malmsten, Birgit Tengroth and Hasse Ekman at 7 p.m.; "The Conformist" (Bernardo Bertolucci, 1969) (English subt.) with Jean-Louis Trintignant, Stefania Sandrelli and Dominique Sanda at 9 p.m. in H-110; \$1 each.
GERMAN SECTION: Film - "Kaiser Josef und die Bahnwarterstochter" at 7:30 p.m. in H-620; free.

BLACK STUDENTS UNION: Party at 9 p.m. in H-651.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "Fortune in Men's Eyes" (Harvey Hart, 1971) with Wendell Burton, Michael Greer, Zooey Hall and Danny Freedman at 7 p.m.; "Death in Venice" (Luchino Visconti, 1971) with Dirk Bogarde, Bjorn Andressen and Silvana Mangano at 9 p.m. in H-110; \$1 each.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Cops" (Buster Keaton, 1922) and "Tales of Robin Hood" (James Tinling, 1951) with Robert Clarke, Mary Hatcher, Paul Cavanagh and Wade Crosby at 3 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Sunday, Bloody Sunday" (John Schlesinger, 1971) with Peter Finch, Glenda Jackson and Murray Head at 7 p.m.; "Fox and his Friends" (R.W. Fassbinder 1974) with R.W. Fassbinder, Peter Chatel, Karl Heinz, Boehm Harry and Baer Adrian at 9 p.m. in H-110; \$1 each.

Monday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le crime de M. Lange" (Jean Renoir, 1935) (English subt.) with Rene Lefevre, Jules Berry, Florelle, Nadia Sibirskaya and Sylvia Bataille at 8:30 p.m. in H-110; \$1.

HISTORY DEPARTMENT: Prof. Indra Dava of the Shastri Institute speaks at 8 p.m. in H-762-1-2-3.

Tuesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "Male and Female" (Cecil B. De Mille, 1919) with Gloria Swanson, Theodore Roberts, Thomas Meighan and Lila Lee at 8:30 p.m. in H-110; \$1.

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

THEATRE: "The Three Cuckolds" at 8 p.m. in the D.B. Clarke Theatre, 1455 de Maisonneuve W.; tickets on sale at info desk 9 a.m.-1 p.m. and box office 1-9:30 p.m. - adults \$2, students and senior citizens \$1.

Wednesday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Bitter Tears of Petra Von Kant" (Rainer Werner Fassbinder, 1972) (English subt.) with Hanna Schygulla and Irm Hermann at 8:30 p.m. in H-110; \$1.

ALUMNI ASSOCIATION: Guest speaker Richard H. Rohmer, lawyer, author, soldier, philanthropist, speaks on the topic of separation at 8 p.m. in the faculty dining room, 7th floor, Hall Bldg.

THEATRE: See Tuesday.

COMMERCE STUDENTS' ASSOCIATION: Three Colgate-Palmolive product managers speak on "A Career in Marketing with Colgate-Palmolive" at 2 p.m. in H-820.

Thursday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Teo-rema" (Pier Paolo Pasolini, 1968) with Terence Stamp, Silvana Mangano and Massimo Girotti at 7 p.m.; "Montreal Main" (Frank Vitale, 1973) with Tony Booth, Nye Maclukas, Esther Ormianer, Suzy Lake and G.E. Rogers at 9 p.m. in H-110; \$1 each.

THEATRE: See Tuesday.

WEISSMAN GALLERY: Roger Fry artist and critic, organized by the Edmonton Art Gallery, until Nov. 8.

GALLERY ONE: Composers at Concordia, until Nov. 8.

GALLERY TWO: Ron Webber - photography, until Nov. 8.

Concordia-wide

Friday 14

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Saturday 15

SOCCER: Concordia at McGill, 2 p.m.

FOOTBALL: Concordia at U.Q.T.R., 2 p.m.

Monday 17

DOCTORAL THESIS EXAMINATION: Mohamed Hashish, D. Eng. student in Mech. Eng., on "Theoretical and Experimental Investigation of High Velocity Water Jet Cutting" at 2 p.m. in room H-769, Hall Bldg., 1455 de Maisonneuve Blvd. W. All Concordia faculty and graduate student are invited.

Friday 21

DOCTORAL THESIS EXAMINATION: Hashim Mahdaly, D Eng. student in Elect. Eng., on "Heterogenous Nucleation of Pressure Induced Polymorphic Phase Transitions in Mercury Chalcogenides" at 10 a.m. in room H-769, Hall Bldg., 1455 de Maisonneuve Blvd. W. All Concordia faculty and graduate students are invited.

Saturday 22

FOOTBALL: Concordia at Bishop's, 2 p.m.

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